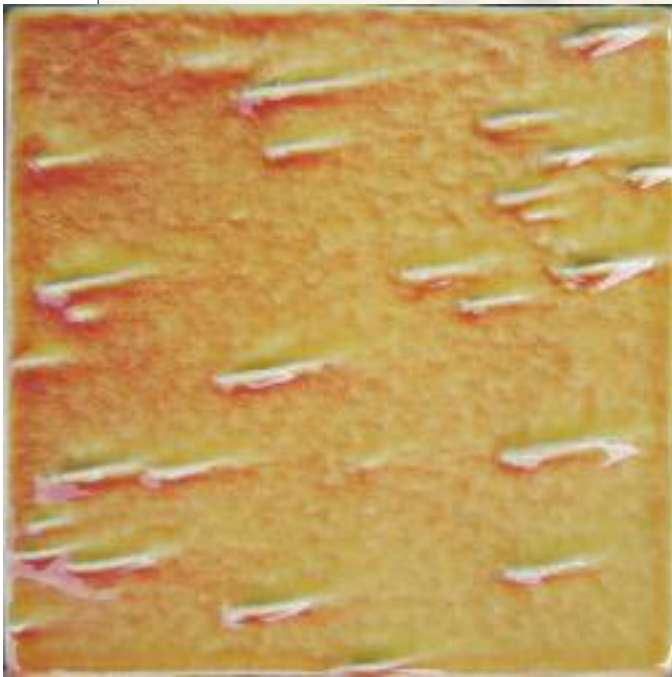


McIntyre

Contours



6x6 Wind Solar



Kenyon Lewis



6x6 Wind Serenity



6x6 Serenity



6x6 Earth Cirrus



6x6 Cirrus



6x6 Sea Solar



6x6 Solar

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McIntyre Contours

Contours are porcelain ceramic tiles featuring highly sculptural, large scale textured relief surfaces based on textures found in the natural world. Contours was designed by Kenyon Lewis, McIntyre Tile employee and long time ceramic artist and tile-maker. Kenyon and the McIntyre Design Group have come up with an exciting product which combines very well with a variety of other materials, including wood, concrete, stone, plaster and of course, other McIntyre ceramic tiles.

Along with the sculptural tiles, Kenyon has developed several special glaze effects for field tiles which amplify the drama and variations of these natural textures.

Sculpted Tile sizes: 3x3, 3x6, 4x4 and 6x6.

When 3x3 or 3x6 are selected all variations of the basic style are included. 3x3 and 3x6 tiles are cut out of 6x6.



Special Glazes for Contours: Special glazes were developed for the contours line: *Serenity*, *Solar* and *Cirrus*. These are dual glazes featuring side-sprayed application to enhance the textural highlights of this tile. These dual glazes are also available on plain field tiles on the Classic Porcelain body in most all sizes. Contours sculpted tiles are also available in all of the standard glazes of Classic Porcelain.

Trim and Accessories: SBN is available. Please indicate the orientation of the SBN. Extruded shapes from the McIntyre Classic line are available. Feature strips, carved decoratives and custom colors are all available. Custom sizes are available. Please check with the factory.

Kenyon Lewis has always been interested in the contours created by nature. "Whether it's from the rush of a river or the motion of a dune, the forces that shape the earth leave patterns with a random symmetry and elegance like no other. It is from these patterns and textures that I create my sculptures, tiles, plates, craft pieces and architectural items." He first became interested in environmental patterns while growing up near the Sacramento River and near the rugged southern coast of Oregon. As he developed an interest in art, Kenyon realized he could combine the patterns of nature into his art.

Sculpted Tile Sizes

