

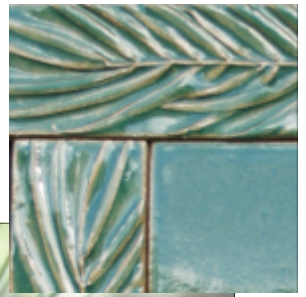
McIntyre

TILE COMPANY

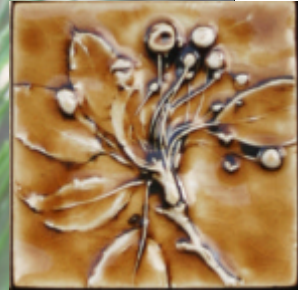
Susan Greenleaf Botanicals



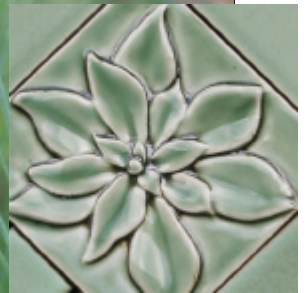
Susan Greenleaf



2x6 Yew



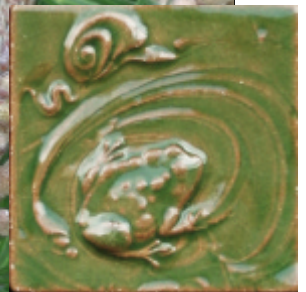
4x4 Crab Apple



4x 4 Sedum



2x6 Honeysuckle



4x4 Echo w/Toad



2x6 Conifer

MCINTYRE TILE COMPANY
(707) 433-8866

P.O. BOX 14

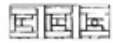
HEALDSBURG, CA 95448
WWW.MCINTYRE-TILE.COM

Susan Greenleaf Botanicals

Susan Greenleaf Botanicals are porcelain ceramic tiles featuring highly sculptural, intimate scale textured relief surfaces found in the natural world. This series was designed by Susan Greenleaf, ceramist and tile-maker. Susan has designed an exciting and original product drawn from our botanical world.



1-1/4 x 1-1/4 Box Weave



1x3 Box Weave



4x4 Conifer



2x2 Conifer



2x6 Conifer



4x4 Crab Apple



2x6 Crab Apple



4x4 Echo w/ Frog



4x4 Hawthorne



2x4 Hawthorne



4x4 Honeysuckle



2x6 Honeysuckle



2x2 Honeysuckle



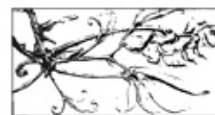
4x4 Sedum



2x2 Sedum



4x4 Sweet Pea



3x6 Sweet Pea



2x6 Yew



2x2 Yew

Trim and Accessories: SBN is available. Please indicate the orientation of the SBN. Extruded shapes from the McIntyre Classic line are available. Feature strips, carved decoratives and custom colors are all available. Custom sizes are available. Please check with the factory.

Special Glazes for Susan Greenleaf: Special glazes techniques were developed for this line: iron stain accents.

Ceramic artist **Susan Greenleaf** did early art studies at Trinity University in San Antonio and in Cambridge Massachusetts, and New York City. She studied, apprenticed and taught in Geneva Switzerland. She continues to teach on the workshop circuit at colleges and art centers. She has exhibited at the Renwick gallery of the Smithsonian, the Folger Shakespeare Ann Hathaway gallery and has done two one-person shows at the National Zoo gallery. She continues to exhibit at studio 22-Fire One at the Torpedo Factory art center in Alexandria, Virginia. She has had numerous exhibits across the U.S. and in Europe. Her work is in collections worldwide. She is a D.C. commission on the Arts and Humanities grant winner and many-time award winner at Creative Craft Council shows. Her work has been published in *Ceramics Monthly*, *Smithsonian Magazine*, *Washington Post*, the *Lark Publications*, and a cover story in *Washington Fine Craft Magazine*. She continues to explore form and surface texture with a strong involvement in the mysteries of the natural world. She resides in Washington DC.